香港展能藝術會
Arts with the Disabled Association Hong Kong
1986-2026

Access/VSA 國際網絡成員
Member of the Access/VSA International Network

香港社會服務聯會成員
Member of The Hong Kong Council of Social Service

榮獲香港藝術發展獎：
Awardee of Hong Kong Arts Development Awards:

藝術推廣獎
Award for Arts Promotion 2014

藝術推廣獎（團體/機構組）
Award for Arts Promotion
(Group / Organisation Category)
2012 (銅獎 Bronze)

藝術教育獎（非學校組）
Award for Arts Education
(Non-School Division)
2012 (金獎 Gold) /
第十四屆 The 14th

'Cross All Borders' Presents Series
Call for Scores
Application Guidelines

A. Introduction

'Cross All Borders' (CAB) is one of the flagship arts development programmes of Arts with the Disabled Association Hong Kong (ADAHK). Established in 2009, CAB is guided by the belief of 'arts without borders'. Through its annual competitions, alternating between Visual Arts and Performing Arts, CAB discovers and nurtures promising local artists with disabilities while providing a professional platform for artistic and career development. The programme enables artists to showcase their talents, express their creativity, and engage with the wider community through the arts.

Since 2025, CAB has evolved through 'CAB Presents Series', a platform dedicated to expanding opportunities for award-winning artists with disabilities to create original work, present performances, and engage in cross-disciplinary collaborations. Through partnerships with professional artists, arts organisations, and cultural partners, 'CAB Presents' supports artists in broadening their creative horizons, advancing their artistic practice, and strengthening their professional development. By fostering artistic innovation, meaningful exchange, and inclusive collaboration, the platform also deepens public and sector-wide appreciation of the creativity, achievements, and lasting impact of inclusive arts.

As a flagship highlight of the series, ADAHK proudly presents a grand concert bringing together talented musicians with disabilities to perform alongside a professional conductor and orchestra this year. To celebrate the exceptional achievements of artists with disabilities and the fruitful outcomes of inclusive arts, this initiative is now holding an open call for scores. Musicians with disabilities are warmly invited to submit their compositions for orchestral works. Selected works will be performed by a professional symphony orchestra, presenting the creators' unique musical language and artistic vision on a professional concert stage.

B. Eligibility

- Applicants: Persons with disabilities who hold valid Hong Kong identity documents and possess experience in musical composition or creative music practice.
- Age Limit: No upper age limit. Applicants under the age of 18 must obtain written consent from a parent or legal guardian.
- Application Fee: Free of charge.

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C. Composition Specifications

- Form: Single-movement or continuous through-composed orchestral work.
- Duration: 5 to 15 minutes.
- Nature of Work**:** Submissions may be new works composed specifically for this call, or existing compositions previously completed by the applicant (no restriction on the year of composition). If the work has previously received public readings, workshops, or performances, this must be declared in the application form.
- Orchestra Instrumentation (Standard Double-Wind Symphony Orchestra):
  - **Instrumentation Note:** The following specifies the maximum instrumentation limit. Composers may score for smaller forces (e.g. chamber orchestra or reduced orchestral forces) according to their artistic intentions, but must not exceed this instrumentation.
  - **Woodwinds:** 2 Flutes (2nd doubling Piccolo), 2 Oboes (2nd doubling Cor Anglais), 2 Clarinets (in Bb/A, 2nd doubling Bass Clarinet), 2 Bassoons (2nd doubling Contrabassoon).
  - **Brass:** 4 French Horns, 2 Trumpets (in C or Bb), 2 Tenor Trombones, 1 Bass Trombone, 1 Tuba.
  - **Timpani & Percussion:** 1 Timpanist, maximum 2 Percussionists (standard orchestral percussion instruments only).
  - Strings: Violins I, Violins II, Violas, Violoncellos, Double Basses.
- Special Instrumentation Note: Works should fundamentally adhere to standard acoustic orchestral forces. If the creative concept strictly necessitates a harp (maximum 1) or orchestral piano / celesta (maximum 1), this must be submitted as a special request and is subject to review and approval by ADAHK and the adjudication panel.
- Restrictions:
  - Must not include electronic sound effects, live electronic amplification, or non-traditional sound installations/devices.
  - Must not feature solo concertante instruments or vocal parts.

D. Submission Requirement

Applicants must submit the following materials in electronic format prior to the application deadline:

1. Application Form and Supporting Documents:
   - A completed application form, downloadable from the ADAHK website (www.adahk.org.hk).
   - A personal biography (within 250 words) along with a list of past artistic experience and/or awards.
2. Full Orchestral Score (PDF format):
   - Must be clear, legible computer-engraved sheet music (e.g. Sibelius, Finale, or Dorico).
   - The cover page and first page of the score must clearly display the title of the work and the composer's name.
3. Audio Recording:
   - An audio sample of the work (MP3 / WAV format), or an active online streaming link (e.g. SoundCloud, Google Drive).
   - Computer mock-ups (MIDI / DAW mockup) or live performance recordings of past readings/performances are acceptable.
4. Programme Notes:
   - Creative concept and brief introduction to the work.
5. Recommendation Letter(s) (Optional)

E. Submission Methods

Application form can be downloaded from the ADAHK website (www.adahk.org.hk). Please submit the completed form along with all required materials before the application deadline (8 January 2027) via one of the following methods:

- By Email:
  Email to: katherinelam@adahk.org.hk
  - Subject Line: Application for "Cross All Borders" Presents: Call for Scores – [Applicant's Name]
- By Post:
  Send to: Arts with the Disabled Association Hong Kong, 4/F Causeway Bay Community Centre, 7 Fook Yum Road, Causeway Bay, Hong Kong
  - *Postmark date will be treated as the date of application. Please mark clearly on the sealed envelope: Application for 'Cross All Borders' Presents: Call for Scores – [Applicant's Name]*

F. Adjudication Mechanism & Criteria

- All eligible applicants will undergo professional selection by the Adjudication Panel; ADAHK reserves the right of final decision. Shortlisted applicants from the initial assessment may be invited to attend an interview or discussion session.
- Results: Selection results will be notified individually to successful applicants via email; ADAHK reserves the right of final decision, and applicants shall raise no objection to the selection results.

G. Commitments

- **Public Performance:** Selected works will be performed by a professional orchestra in the large-scale concert of the 'Cross All Borders' Presents Series. Selected composers will receive an artist fee.
- **Audio & Video Documentation**: Selected composers will be provided with professional live audio and video recordings of the performance for their personal non-commercial promotion and archival use.
- **Rehearsals & Event Attendance**: Selected composers will be invited to attend orchestral rehearsals and participate in pre/post-concert exchange/outreach activities.
- **Preparation of Parts Scores:** Selected composers must submit a complete set of orchestral scores, including conductor scores and part, adhering to standard professional orchestral layout, alongside a final revised full score, within one month of the announcement of results.

H. Important Dates

- Application Deadline: 8 January 2027 (Friday), 11:59 PM (HK Time)
- Announcement of Results: February 2027 (Tentative)
- Concert Performance: July 2027 (Tentative)

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I. Terms and Conditions

1. Applicants must ensure that all information provided is accurate and true; failure to do so will result in disqualification. Arts with the Disabled Association Hong Kong (ADAHK) may request the presentation of an HKID card, Registration Card for People with Disabilities, or other valid documentation for identity verification. All personal data will be used solely for identity verification and will be destroyed within two months after the conclusion of the event.
2. Applicants must submit the application form, audio recording/mockup, score, and relevant supporting documents together. All submitted materials are non-returnable. If the required documents are not fully submitted before the application deadline, ADAHK reserves the right to deem the application invalid.
3. Applicants must ensure that submitted compositions are their own original work and that they hold full intellectual property rights or have obtained all necessary legal authorisations. The applicant shall assume sole responsibility for any copyright, intellectual property, or other legal liabilities arising from the submitted work.
4. Submitted works must not contain obscene, defamatory, discriminatory, violent, or otherwise unlawful or improper content. In the event of any violation, ADAHK reserves the right to disqualify the application.
5. ADAHK supports and respects artistic freedom; the content of submitted works does not represent the position or views of the Association.
6. ADAHK reserves the right to determine the final selection quota, as well as the right to make no selection. The decision of the Adjudication Panel shall be final, and applicants shall raise no objection.
7. The intellectual property rights of the selected works remain with the original creators. Applicants agree to authorise ADAHK to present the works in the 'Cross All Borders' Presents Series concert and to use them for related publicity, education, publication, audio recording, video recording, and promotional archiving without additional royalty or licensing fees.
8. Applicants agree to be photographed, filmed, and audio-recorded by ADAHK during activity-related periods and authorise ADAHK to use such photo, video, and audio records within the scope of publicity, education, publication, documentation, and non-commercial promotion.
9. ADAHK will collect and handle personal data submitted by applicants in accordance with the Personal Data (Privacy) Ordinance. Such data will only be used for application assessment, liaison, publicity, and related administrative purposes of this event.
10. ADAHK reserves the right to amend the event arrangements, adjudication procedures, and terms and conditions without prior notice.
11. In case of any dispute, ADAHK reserves the right of final interpretation and decision.
12. By submitting the application form and relevant documents, the applicant confirms that they have read, understood, and agreed to abide by all the terms and conditions set out above.
13. In the event of any discrepancy or inconsistency between the Chinese and English versions of these guidelines, the Chinese version shall prevail.

For enquiries, please contact Ms. Katherine Lam, Programme Team:
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